

EPC 2022 COMPETITION SET SUBJECTS

For many years we have often had familiar subjects such as landscapes, flowers, animals etc. as competition subjects. However, for 2022 we've pushed the boundaries a little to make the monthly competitions more interesting and perhaps a bit more challenging, while still providing opportunities for less experienced members to use their skills and imaginations.

We leave it to members to put their own interpretation on the set subjects, but a few words of guidance may help.

Feb: Long exposure: It's not always possible to tell how long an exposure the photographer has used. In this case you should show evidence of a long exposure e.g. light trails, movement etc.

April: At the side of the road: You can include roadkill if you wish, but please try to be imaginative. The photograph should show part of the road.

June: Two objects: This may sound easy at first, but we are looking for some artistic creativity using two different objects. Maybe a "fine art" type of presentation.

August: End of the line: This has to be more than just a photograph of the Traveling Wilburys song sheet music. Your photograph should indicate an end or ending of some type.

October: Simply irresistible: Sometimes it's a personal thing or person, but perhaps there is something that you believe many people can't resist e.g. chocolate, a cute puppy or freshly brewed coffee. On the other hand there may be a more forceful definition. Plenty of scope for interpretation.

End